

Merrill Shatzman

<http://merrillshatzman.com> shatzman@duke.edu

RESUME

EDUCATION:

- 1981 Master of Fine Arts Degree, University of Wisconsin Madison, Printmaking
- 1980 Master of Arts Degree, University of Wisconsin-Madison, Printmaking
- 1978 Bachelor of Fine Arts Degree, Rhode Island School of Design, Printmaking

TEACHING:

- 2018-2013 Professor of the Practice of Visual Art
Department of Art, Art History and Visual Studies
Duke University, Durham, North Carolina
- 2017 Duke Kunshan University, Kunshan, China
Spring Quarter 1, ARTSVIS 225K: Relief Printmaking and Chinese Culture
- 2013-1998 Associate Professor of the Practice of Visual Art, Duke University
- 1998-1991 Assistant Professor of the Practice of Printmaking, Duke University
- 1991-1985 Artist-In-Residence, Duke University
- 1984-1982 Lecturer, Art Department, California State University Long Beach
- 1982-1981 Lecturer, Art Department, Sonoma State University, California State University College

SELECT GRANTS (through 2000):

- 2017 **Arts and Sciences Council Faculty Research Grant**, Duke University
- 2017 **Collaboration Development Grant**, Council for the Arts, Duke University
- 2016 **Education and Research Innovations in China (ERIC) Grant**, Duke University
- 2015 **Collaboration Development Grant**, Council for the Arts, Duke University
- 2015 **Dean's Leave**, Spring 2015 Academic Leave, Duke University, Durham, NC
- 2014 **The Josiah Charles Trent Memorial Foundation Endowment Fund Award**
- 2014 **Arts and Sciences Faculty Research Grant**, Duke University
- 2012 **Arts and Sciences Faculty Research Grant**, Duke University
- 2010 **Collaboration Development Grant**, Council for the Arts, Duke University
- 2008 **Arts and Sciences Faculty Research Grant**, Duke University
- 2008 **Collaboration Development Grant** Council for the Arts Duke University
- 2007 **Arts and Sciences Faculty Research Grant**, Duke University
- 2006 **Arts and Sciences Faculty Research Grant**, Duke University
- 2005 **Josiah Charles Trent Memorial Foundation Grant**
- 2005 **Arts and Sciences Faculty Research Grant**, Duke University
- 2004 **Arts and Sciences Faculty Research Grant**, Duke University
- 2002 **Arts and Sciences Faculty Research Grant**, Duke University
- 2002 **Dean's Leave**, Duke University
- 2001 **Arts and Sciences Research Council Grant**, Duke University

SELECT EXHIBITION RECORD:

SELECT INTERNATIONAL PRINT TRIENNIALS AND BIENNIALS

- 2018 9th International Printmaking Biennial of Douro 2018, Douro, Portugal
- 2017 Splitgraphic 8 International Graphic Art Biennial, Split, Croatia, Online Exhibition
- 2017 Hida Takayama Contemporary Woodblock-Print Triennale 2017, Takayama, Japan
- 2017 6th Guanlan International Print Biennial China 2017, China Printmaking Museum,

- Guanlan, Shenzhen
- 2017 3rd Global Print 2017, Douro, Portugal
- 2016 8th International Printmaking Biennial of Douro 2016, Camara Municipal de Alijo, Portugal
- 2015 International Print Triennial Krakow 2015, Contemporary Art, Gallery Bunkier Sztuki, Krakow, Poland
- 2015 9th Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres, Quebec, Canada

SELECT ONE/TWO PERSON SHOWS (through 2000):

- 2017 Reflections Within the Transitioning Grid: Merging Structure, Form and Design with Technology, Merrill Shatzman and libi rose, Power Plant Gallery, Durham, NC
- 2013 Alphabetic Excursions, Corridor Gallery, Duke University, Durham, NC
- 2009 Merrill Shatzman, Herbert Johnson Museum of Art, Cornell University, Ithaca, New York
- 2008 Signatures: Recent Prints by Merrill Shatzman, Horace Williams House, The Preservations Society of Chapel Hill, NC
- 2008 Secrets, Symbols and Glyphs, Recent Prints by Merrill Shatzman, Roanoke College, VA

SELECT INVITATIONAL AND GROUP EXHIBITIONS (through 2000):

- 2017 The Madison Mafia: Prints by Influential Alumni of the University of Wisconsin, Georgia State University, Atlanta GA
- 2015 Semantics, Historic Cabarrus Courthouse Gallery, Concord, NC
- 2013 In Practice, Duke University Faculty Exhibition, Power Plant Gallery, Durham, NC
- 2012 Word Maps: Vicky Essig, Heather Gordon, Paul Rouso, and Merrill Shatzman, Green Hill Center for North Carolina Art, Greensboro, NC
- 2010 Syntax: /sin-taks/, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2010 The Letters Project: ART poem, Multi-media installation by Merrill Shatzman, Raquel Salvatella de Prada and Deborah Pope, The Corridor Gallery, Duke University, Durham, NC
- 2009 The Print Fantastic, National Printmaking Exhibition curated by John Gall, Theatre Art Galleries, High Point, NC
- 2009 The Art of Math and Language, Prints by Merrill Shatzman and Paintings by Wayne Taylor, Capital Bank Plaza Gallery in collaboration with Adam Cave Fine Arts, Raleigh, NC
- 2008 North Carolina Printmakers Exhibition, Adam Cave Fine Arts, Raleigh, NC
- 2008 Whither Geometry, Radford University Art Museum, Radford, VA
- 2008 The Constructed Form, Curated Exhibition of Three Artists, 1708 Gallery, Richmond, VA
- 2008 Printed: Contemporary Prints and Books by North Carolina Artists, Greenhill Center for North Carolina Art, Greensboro, NC
- 2006 September 11 Memorial Portfolio, Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia responding to and commemorating 9/11, VanDeb Editions Gallery, New York City, NY
- 2005 September 11 Memorial Portfolio, Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia responding to and commemorating 9/11, Dadian Gallery, Wesley Theological Seminary, Washington, D.C., College of Eastern Utah, Prince, UT
- 2004 September 11 Memorial Portfolio, Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia responding to and commemorating 9/11, University of West Georgia, Carrollton, GA, Santa Fe Community College, Gainesville, FL, Quincy Art Center, Quincy, IL

- 2003 September 11 Memorial Portfolio
 Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia
 responding to and commemorating 9/11
 Seattle Center, Seattle, WA
 Print Arts Northwest, Portland, OR
 Kennesaw State University, Kennesaw, GA
 Thomasville Medical Center, Thomasville, NC
 Christus Schumpert Medical Center, Shreveport, LA
- 2003 On/Off/Over Paper
 Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia
 Frostburg State University, Frostburg, Maryland
 Eastern Shore Art Association, Fairhope, Alabama
- 2002 September 11 Memorial Portfolio
 Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia
 responding to and commemorating 9/11
 Thomas Hospital, Fairhope, Alabama
 Cape Cod Community College, West Barnstable, Massachusetts
- 2002 On/Off/Over Paper
 Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia
 Roswell Visual Arts Center, Roswell, Georgia
 Kennesaw State University, Kennesaw, Georgia
 Chattahoochee Valley Art Museum, LaGrange, Georgia
 Lane Community College, Eugene, Oregon
 Miami University, Oxford, Ohio
- 2001 On/Off/Over Paper
 Traveling Print Exhibition curated and organized by the American Print Alliance, Atlanta, Georgia
 University of Nebraska, Kearney, Nebraska
 Northwest Print Council Gallery, Portland, Oregon
 Bookwalter Winery, Richland, Washington
 Cape Cod Community College, Massachusetts
 University of Florida, Gainesville, Florida

SELECT JURIED EXHIBITIONS (through 2000):

- 2016 Fourth National Monotype/Monoprint Juried Exhibition, Monotype Guild of New England
 Attleboro Arts Museum, Attleboro, MA
- 2016 Print Austin: The Contemporary Print 2016, Flatbed Press and Gallery, Austin, TX
- 2015 Pigment + Paper: 2015 Seattle Print Arts Exhibition, Bellevue College Gallery, Washington
- 2014 Stand Out Prints 2014: Invitational Juried Exhibition, Highpoint Center for Printmaking, Minneapolis, MN
- 2014 10th National Print Competition and Exhibition: Pushing Boundaries Expanding Horizons
 Janet Turner Print Museum, California State University Chico
- 2013 The Boston Printmakers 2013 North American Print Biennial, 808 Gallery,
 Boston University, MA
- 2012 The 2012 Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of
 Richmond Museums, Richmond, VA
- 2012 The Printed Image 4, Fourth Biennial Juried Graphics Exhibition, Alice C. Sabatini Gallery, Topeka, KS
- 2012 6th Biennial Juried Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ
- 2012 Boundless: New Works in Contemporary Printmaking, Creative Arts Workshop,
 New Haven, CT
- 2012 International Juried Printmaking and Photography Exhibition 2012, Artspace,
 Richmond, VA
- 2011 22nd National Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland,
 Baltimore, MD

- 2011 *American Impressions, National Print and Bookmaking Exhibition*, Ben Shahn Galleries, William Paterson University, Wayne, NJ
- 2010 *The 2010 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
- 2010 *Works from Wood*, Abecedarian Gallery, Denver, CO
- 2010 *Printed Image 3*, Mulvane Art Museum, Topeka, KS
- 2010 *Rock, Paper, Scissors: Printmaking and Book Arts Exhibition*, Irvine Arts Center, Irvine, CA
- 2009 *2009 Prints Americas*, Silvermine Guild Arts Center, New Canaan, CT
- 2009 *American Print 2009*, Foothills Art Center, Golden, CO
- 2009 *2009 Pacific Lutheran University National Print Exhibition*, Tacoma, WA
- 2008 *4th Biennial National Print Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ
- 2008 *The Printed Image 2*, The Alice C. Sabatini Gallery and Mulvane Art Museum, Washburn University, Topeka, KS
- 2008 *7th National Print Competition and Exhibition*, Janet Turner Print Museum, California State University Chico
- 2007 *Prints U.S.A. 2007*, Springfield Art Museum, MO
- 2007 *Words*, Muse Gallery and Foundation for the Visual Arts, Philadelphia, PA
- 2007 *2007 Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- 2007 *American Print*, Foothills Art Center, Golden, CO
- 2007 *51st Annual National Juried Print Exhibition*, Hunterdon Museum of Art, New Jersey, **Johnson & Johnson Purchase Prize Award**
- 2007 *27th Annual National Print Exhibition*, Artlink, Fort Wayne, IN
- 2007 *18th National Drawing and Print Exhibition*, Gormley Gallery, College of Notre Dame, Baltimore, MD
- 2007 *The Boston Printmakers 207 North American Print Biennial*, 808 Gallery at Boston University, Boston, Massachusetts
- 2005 *Another View 2: Selected Works from Contemporary American Printmakers, in conjunction with the 18th National Exhibition of the Los Angeles Printmaking Society*, Saddleback College Art Gallery, Mission Viejo, CA
- 2005 *The Print Center's 79th Annual International Competition*, The Print Center, Philadelphia, PA
- 2005 *2005 Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- 2004 *Print National 2004*, Lancaster Museum of Art, Lancaster, PA
- 2004 *Refresh Print Biennial1*, Lawton Gallery, University of Wisconsin – Green Bay
- 2004 *Southern Printmaking Biennale*, Hoag Gallery, North Georgia College and State University, Dahlonega, GA
- 2004 *Transferred: The Contemporary Art of Printmaking*, Mesa Contemporary Art Center, Mesa, AZ
- 2004 *Ink Under Pressure – Printmaking 2004*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2004 *Florida Printmakers 13th National Print Competition*, Wesley Foundation Gallery, University of Miami, FL
- 2004 *The 4th Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Twin Cities Campus, Minneapolis, MN
- 2003 *Prints USA 2003*, Springfield Museum of Art, Springfield, MO **Purchase Award**
- 2003 *The Print Center 77th Annual International Competition*, Philadelphia, PA
- 2003 *The Boston Printmakers 2003 North American Print Biennial*, 808 Gallery at Boston University, Boston, Massachusetts
- 2002 *Masters of the Print International Juried Print Show and Exhibition*, 416 West Gallery, Denison, TX **Recipient of Finalist Prize for \$500**
- 2002 *Southern Print Biennale*, North Georgia College and State University, Dahlonega, GA
- 2002 *Red Clay Survey, Eighth Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
- 2002 *Hollywood Biennial Juried Print Exhibition*, Art and Cultural Center of Hollywood, Hollywood Florida

- Recipient of 1st Place Exhibition Award**
- 2002 Earth Matters, Los Angeles Printmaking Society, Creative Arts Center, Burbank, CA
- 2002 22nd Annual National Print Exhibition, Artlink, Fort Wayne, IN,
- Recipient of Exhibition Award**
- 2002 Society of American Graphic Artists 69th National Print Exhibition,
Art Students League of New York, NY
- 2002 Mid-America Print Council Member's Juried Exhibition, Northern Illinois University Art Museum, DeKalb, IL
- 2001 Prints U.S.A. 2001, Springfield Art Museum, Springfield, MO
- 2001 The Print Center, 75th Annual International Competition, Philadelphia, PA
- Recipient of the Renaissance Graphic Arts, Inc. Material Award**
- 2001 Pacific Rim International Print Exhibition, University of Hawaii at HI
- 2001 Pacific Rim International Print Exhibition- Traveling Venue
Maui Arts and Cultural Center, Kahului, HI
- 2001 National Printmaking 2001, The College of New Jersey, Ewing, NJ
- 2001 28th Bradley National Print and Drawing Exhibition, Lakeview Museum,
Bradley University, Peoria, IL
- 2001 On/Off/Over the Edge, American Print Alliance Traveling Exhibit,
American Print Alliance, Atlanta, GA 2001-2003
- 2001 Los Angeles Printmaking Society 16th National Biennial Exhibition
Laband Art Gallery, Loyola Marymount University, CA
- 2000 Printwork '2K, Barrett Art Center, Poughkeepsie, NY
- 2000 Millennial Biennial: National Works on Paper Exhibition, Marsh Art Gallery,
University of Richmond Museums, Richmond, VA

SELECT MUSEUM COLLECTIONS:

Achenbach Foundation for Graphic Arts, California Palace of Legion of Honor, San Francisco, California
 Brooklyn Museum of Art, New York
 Boston Public Library, Massachusetts
 The Chazen Museum, University of Wisconsin, Madison
 The Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Grunwald Center for the Graphic Arts, University of California, Los Angeles
 Huntsville Museum of Art, Huntsville, Alabama
 Madison Art Center, Madison, Wisconsin
 Memorial Library, University of Wisconsin, Madison
 Milwaukee Museum of Art, Milwaukee, Wisconsin
 Mint Museum, Charlotte, North Carolina
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Art, California State University Long Beach
 Museum of Fine Arts, Houston, Texas
 Museum of Texas Tech University, Lubbock, Texas
 National Museum of American Art, Washington, D.C.
 National Park Service, U.S. Department of the Interior
 Northwest Art Center, Minot State College
 Santa Barbara Museum of Art, California
 Smithsonian Institution National Museum of American Art, Washington, D.C.
 Springfield Museum of Art, Springfield, Missouri
 University of Wisconsin Memorial Union Collection, Madison

SELECT CORPORATE COLLECTIONS:

GENERAL:

Advanced Micro Devices, Sunny Vale, California
Aetna Insurance Corporation, New York, New York
American Hospital Supply Corporation, Chicago, Illinois
American Telephone and Telegraph Corporation, NYNEX
Brentwood Associations, Brentwood, California
John Butler Corporation, Chicago, Illinois
Capital Associations, Inc., Winston-Salem, North Carolina
Day, Berry, Howard, Inc., New York, New York
Deloitte and Touche, LLP, Charlotte, North Carolina
Delta Airlines Corporation, Orlando, Florida
Duane Reed Corporation, New York, New York
Fidelity Investments, North Carolina
Ford Motor Corporation, Detroit, Michigan
Fuqua School of Business, Duke University, Durham, North Carolina
Gannett Company Inc., Silver Spring, Maryland
General Motors Corporation, Detroit, Michigan, New York, New York
Georgia World Congress Center, Atlanta, Georgia
Gipson Hoffman & Associates, Los Angeles, California
Glaxo Industries, Research Triangle Park, North Carolina
Greer and Walker, Charlotte, North Carolina
Gulf Oil Corporation, New York, New York
Hart Corporation, Chicago, Illinois
Headquarter Corporation, Cincinnati, Ohio
Hyatt Development Corporation, Chicago, Illinois
International Business Machine Corporation, Charlotte, North Carolina
 Endicott, New York
 Research and Development, Dallas, Texas
 Research Triangle Park, North Carolina
Illinois Bell Corporation, Chicago, Illinois
IRM Insurance Company, Charlotte, North Carolina
Johnson & Johnson
Kawailoa Development, Kawai, Hawaii
H.S. Lichten and Company, Raleigh, North Carolina
LUWA Corporation, Charlotte, North Carolina
Manatt, Phelps, Rothenberg and Tunny, Los Angeles, California
McDougal, Littel and Company, Chicago, Illinois
Merrill Lynch and Company, Birmingham, Alabama
Michigan Bell Telephone Company, Detroit, Michigan
Miles Laboratories, Inc., Research Triangle Park, N.C.
Miller Brewery Corporation, Milwaukee, Wisconsin
The Miller Clinic, Charlotte, North Carolina
MKI Securities Corporation, New York, New York
North American Reinsurance Corporation, New York, New York
Northwestern Memorial Hospital, Evanston, Illinois
Office Environments, Charlotte, North Carolina
Prosauker and Rose LLP, Los Angeles, CA
Prudential Insurance Corporation, Chicago, Illinois
 Minneapolis, Minnesota
Ragu Foods, Inc., Trumbull, Connecticut
RJR Nabisco Corporation, Winston-Salem, North Carolina
Robinson, Bradshaw and Hinson, Charlotte, North Carolina
Robinsons, Costa Mesa, California
 Palm Desert, California

Santa Ana, California
Sakai-Nishi McMullen, Foster City, CA
Smith, Helms, Mulliss & Moore, Charlotte, North Carolina
Spatco Inc., Charlotte, North Carolina
Spectrum Properties, Charlotte, North Carolina
SPX Corporation, Charlotte, North Carolina
Steelcase Corporation, Fletcher, North Carolina
SunCal Developers, Los Angeles, California
Sunhealth Inc., Charlotte, N.C.
Tharrington, Smith and Hargrove, Raleigh, North Carolina
Three Medical Park, Columbia, South Carolina
Thomas & Betts Corporation, Bridgewater, New Jersey
Trommel Crow Company, Charlotte, North Carolina
Underwriters Laboratories Inc., Research Triangle Park, N.C.
U.S. Gypsum Corporation, Chicago, Illinois
Xerox Corporation, Los Angeles, California

BANKS:

Bank of New England, Boston, Massachusetts
Central Carolina Bank, Durham, North Carolina
Columbia Savings and Loan, Lake Forest, California
First Bank of Abeline, Texas
First Union Bank, Raleigh, North Carolina

Nations Bank, Charlotte, North Carolina
Winston-Salem, North Carolina
Security Pacific Bank, Los Angeles, California

HOTELS:

Ana Sheraton, Osaka, Japan
The Fairmont Hotel, Dallas, Texas
Four Seasons, Singapore
Hilton Hotel Corporation, Los Angeles, California
Chicago, Illinois
University Park, North Carolina
Hyatt Hotel Corporation:
Atlanta, Georgia
Baltimore, Maryland
Broadway Plaza, Los Angeles
Burlingame, California
Buffalo, New York
Chicago, Illinois
Chicago, O'Hare
New Orleans, Louisiana
San Francisco, Embarcadero Park, California
San Francisco, Union Square
Scottsdale at Gainey Ranch, Arizona
Wakiki, Hawaii
Washington, D.C.
Westshore Hyatt Regency, Tampa, Florida
Imperial Hotel, Osaka, Japan

Intercontinental Hotel, San Diego, California
 Loews Hotel, Santa Monica, California
 Omni Hotel Corporation, Jackson, Florida
 San Diego, California
 Penta Hotel, Atlanta, Georgia
 Sheraton Hotel Corporation, Honolulu, Hawaii
 Chicago, Illinois
 Sherwood Hotel, Taipei
 Westin Hotel Corporation, Century Plaza Hotel, Los Angeles, California
 Kauai, Hawaii
 Maui, Hawaii

RESIDENCIES:

- 2012 Artist-In-Residence, Petrified Forest National Park, Petrified Forest, AZ
- 1995 Virginia Center for the Creative Arts, Sweet Briar, VA
Two-week residency to work on computer generated drawing project
- 1995 Ucross Foundation, Clearmont, WY
One-month residency to work on computer generated drawing project, Declined

MEDIA OPPORTUNITIES AND WEBSITE REFERENCES:

- 2017 The City and Grid, Panel Discussion: Tony Sease, Jina Valentine, Tim Stallman, Merrill Shatzman
Power Plant Gallery, Durham, NC, October 19, 2017
- 2017 Power Plant Gallery's 'Reflections Within the Transitioning Grid' combines technology with nature
The Chronicle, Duke University, September 13, 2017
<http://www.dukechronicle.com/article/2017/09/power-plant-galleries-reflections-within-the-transitioning-grid-combines-technology-with-nature>
- 2017 China Daily, Beijing, April 12, 2017
At Home with Liberal Arts by Zhang Zefeng
http://wap.chinadaily.com.cn/2017-04/12/content_28887084.htm
- 2017 Duke Today, March 7, 2107
Shatzman Leads Class on Chinese Printmaking at Duke Kunshan University
<https://today.duke.edu/2017/03/shatzman-leads-class-chinese-printmaking-duke-kunshan-university>
- 2015 *WUNC National Public Radio: The State of Things with Frank Stasio*, December 4, 2015
The Worlds of M.C. Escher: Nature, Science and Imagination,
<http://wunc.org/post/worlds-mc-escher#stream/0>
Panel Discussion of the exhibition at the North Carolina Museum of Art
David Steel, NCMA Curator, Karen Daniels, NCSU Professor of Physics, Merrill Shatzman
- 2015 The Worlds of M.C. Escher: Nature, Science and Imagination, North Carolina Museum of Art,
Video participant discussing woodcut, wood engraving and artistic process as part of the exhibition
<http://studiorethink.com/demo/Merrill-Interview>, <http://studiorethink.com/demo/Merrill-Process>
- 2015 NER, New England Review, Middlebury College, Volume 36/ 2015 Number 2
Edition Cover Image
- 2012 *NC Artblog*, Word Maps at the Green Hill Center by Matt Zigler, February 25, 2012
<http://ncartblog.org/?p=3374>
- 2009 *Tompkins Weekly*, May 25-31, 2009
Handwriting is on the Wall at Johnson Museum, by Arthur Whitman
- 2009 *The Cornell Daily Sun*, April 14, 2009
Infinite Intricacies: Digging Deeper: The Johnson Museum exhibits the complex oeuvre of Merrill Shatzman, by Kimberly Chew
- 2008 *WUNC National Public Radio: The State of Things with Frank Stasio*, February 19, 2008
Discussion about Printed: Contemporary Prints and Books by North Carolina Artists exhibition with:

curator Bill Fick, Visiting Assistant Professor of the Practice of Visual Art, Duke University, Beth Grabowski, Professor of Art, University of North Carolina Chapel Hill and Merrill Shatzman, Associate Professor of the Practice of Visual Art, Duke University

<http://wunc.org/tsot/archive/sot0218C08.mp3/view>

2008 Printed: Contemporary Prints and Books by North Carolina Artists

Journalnow.com by Tom Patterson, February 10, 2008

http://www.journalnow.com/servlet/Satellite?pagename=WSJ%FMGArticle%2FWSJ_RelishArticle&c=MGArticle&cid=1173354538254&pth=!entertainment!visualarts!&s=1037645508998

gotriad.com, by Christ Fox, January 30, 2008

<http://www.gotriad.com/apps/pbcs.dll/article?AID+/20080130/M01/224348421/gtcom0200>

2008 Whither Geometry, Radford University Museum of Art

The Roanoke Times, Roanoke.com

by Lindsay Key, January 17, 2008

<http://www.roanoke.com/news/nrv/wb/147323>

2008 The Constructed Form, 1708 Gallery, Richmond, VA

Richmond.com, by Stephanie Brummond, January 4, 2008,

<http://www.richmond.com/local-life/23234>

2007 American Print, Foothills Art Center, Golden, CO

denverpost.com, by Kyle MacMillan, August 23, 2007

http://www.denverpost.com/art/ci_6692479

2007 51st Annual National Juried Prints Exhibition, Hunterdon Museum of Art

New Jersey.com, by Dan Bischoff, June 25, 2007

http://blog.nj.com/ledgerentertainment/2007/06/a_look_at_the_fine_print_can_b.html

2007 27th Annual National Print Exhibition, Art Link May 10, 2007

<http://fortartists.blogspot.com/2007/05/27th-annual-national-print-exhibition.html>

2004 The Arizona Republic, July 2, 2004

Mesa Printmaking Show A Feast of Types by Roberta Burnett